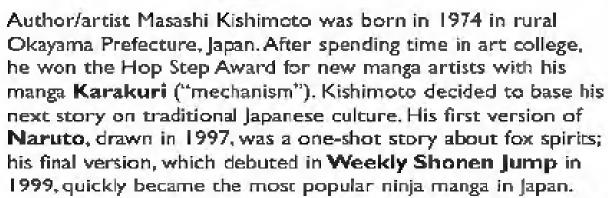






We're in the third volume of Naruto. I feel like I've developed a lot working on this title, but I still have a long way to go. My heart and body are still weak! I must devote a mountain of training to my work on Naruto! I want everyone to join me and share in the excitement of Naruto!

-Masashi Kishimoto, 2000





## NARUTO VOL. 3 The SHONEN JUMP Graphic Novel Edition

This graphic novel contains material that was originally published in English in **SHONEM JUMP**#11-14.

> STORY AND ART BY MASASHI KISHIMOTO

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PARENTAL ADVISORY

NARUTO is rated T for Yeen and is recommended for ages 13 and up. This volume contains realistic 5 tantasy violence.

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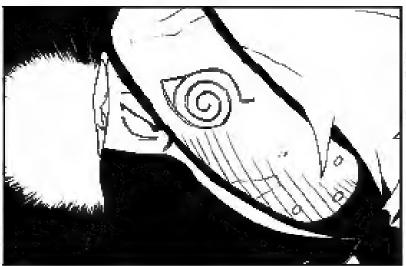


BRIDGE OF COURAGE



STORY AND ART BY
MASASHI KISHIMOTO





#### KAKASHI カカシ

An upper-level ninja. His sharingon eye can deflect and duplicate enemy ninjutsu. Currently injured from his fight with Zabuza.



ZABUZA 再不师 A sword-wielding assassin-ninja known as "the demon." Currently injured from his fight

with Kakashi.



HAKU 

Zabuza's consort, an agile young ninja of indeterminate gender.



TAZUNA タズナ A grumpy old bridgebuilder. He has a daughter, Tsunami, and a grandson, Inari.

#### THE STORY SO FAR...

Naruto, Sasuke and Sakura are a team of apprentice ninjes from the ninja village of Konohagakure. On their first big mission, they (and their trainer Kakashi) found themselves bodyguarding the bridgebuilder Tazuna on his way back home to the Land of the Waves. But Tazuna hadn't revealed that he was the target of professional hitmen, hired by the evil millionaire Gatô to keep him from finishing his bridge! In a desperate fight, the four ninja were able to defeat the assassin Zabuza—but a mysterious masked ninja stole Zabuza's body before the heroes realized he wasn't dead. Now, assassins and bodyguards are both preparing for a rematch...



#### SAKURA サクラ

Naruto and Sasuke's classmate. She has a crush on Sasuke, who ignores her. In return, she picks on Naruto, who has a crush on her.

#### NARUTO ナルト

When Naruto was an infant, he was used as a living sacrifice in a magic rite: a demonic fox spirit was sealed inside his body to keep it from wreaking havoc in the outside world. The orphan Naruto grew up to be an attention-seeking troublemaker. Despite the evil spirit inside him, he just wants

#### SASUKE サスケ

The top student in Naruto's class, and a member of the prestigious Uchiha clan. His goal is to get revenge against a mysterious person who wronged him in the past.





# NARUTO

## VOL. 3 BRIDGE OF COURAGE

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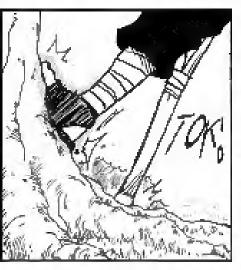
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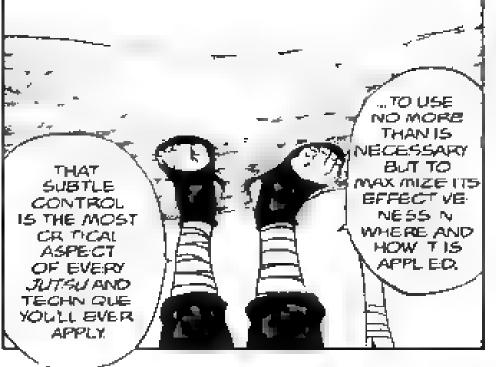




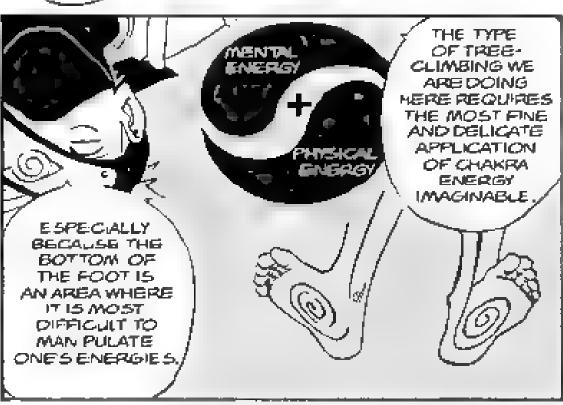






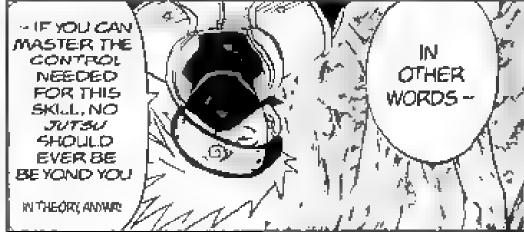




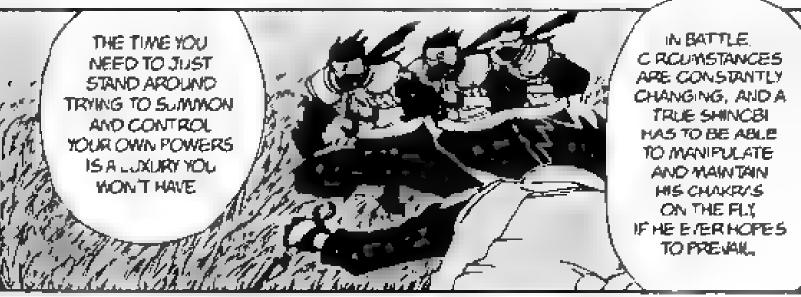








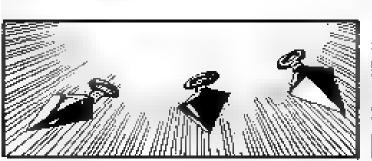


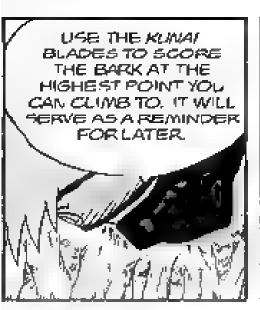


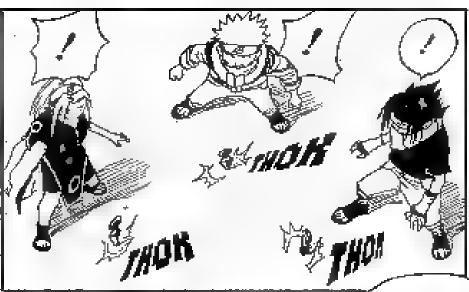




















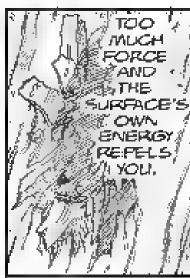






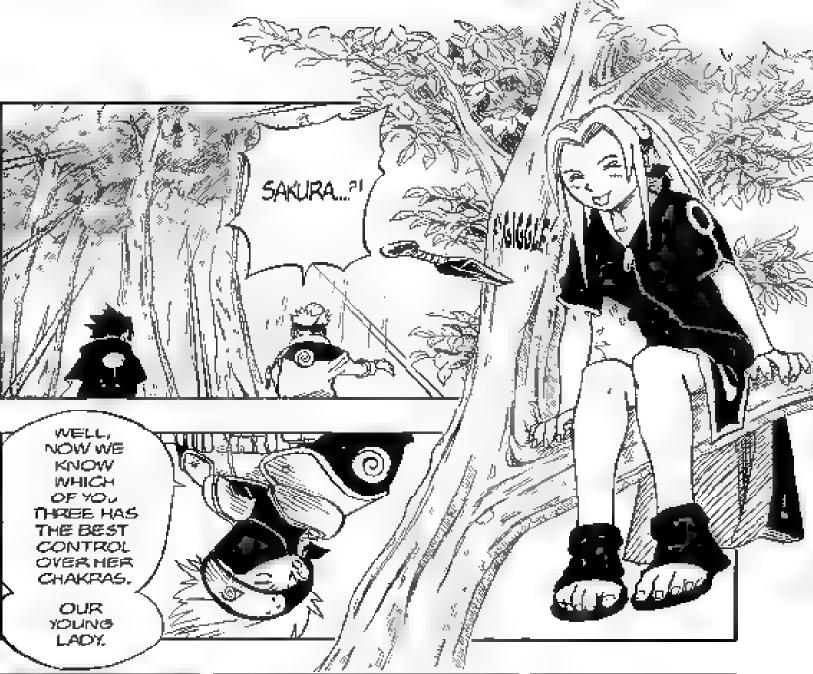




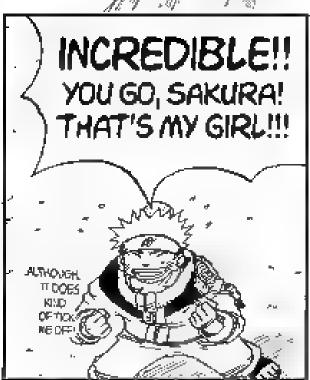
















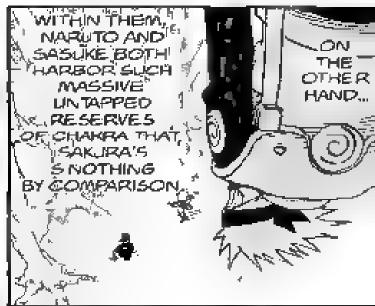








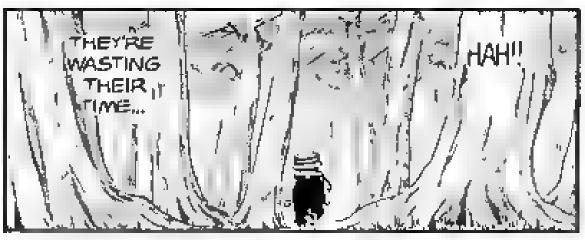








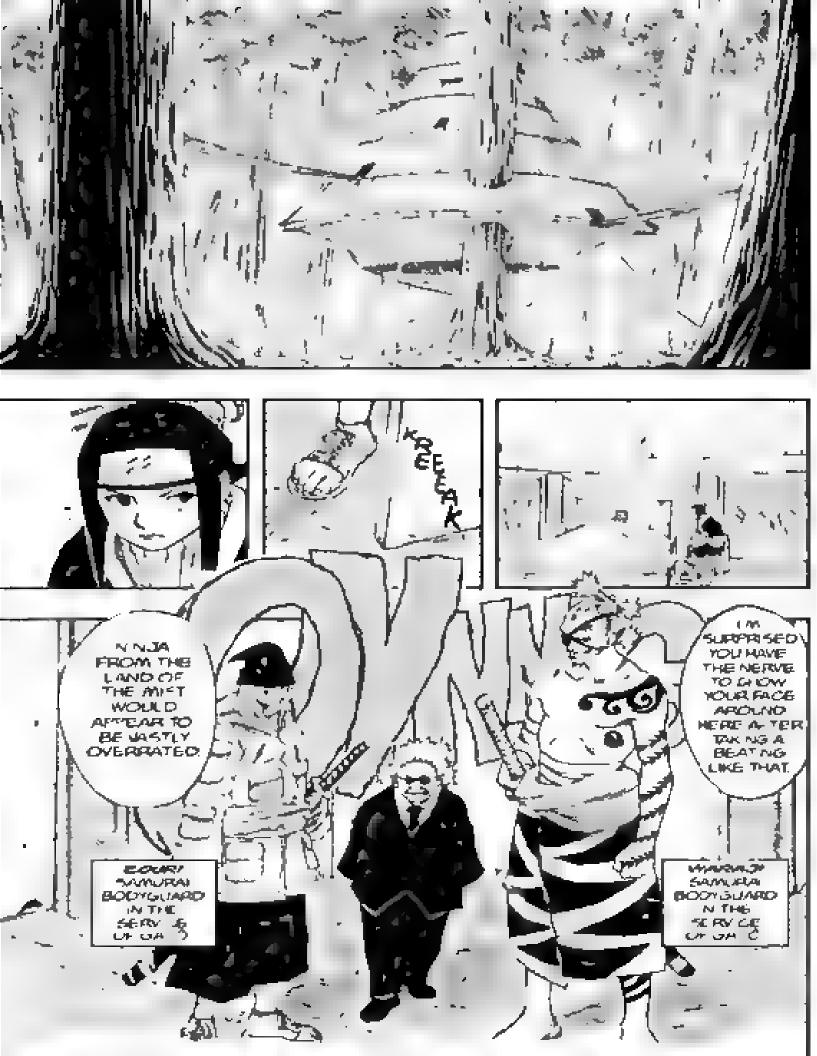








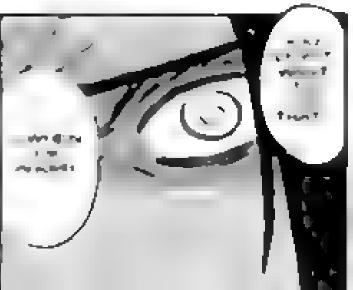


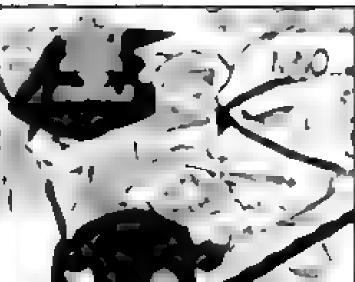






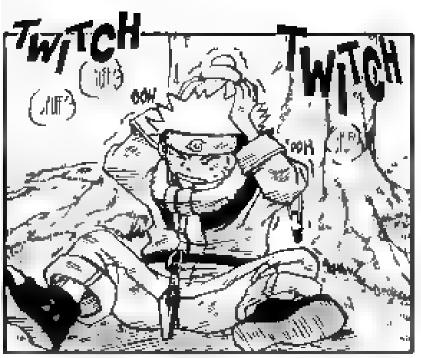


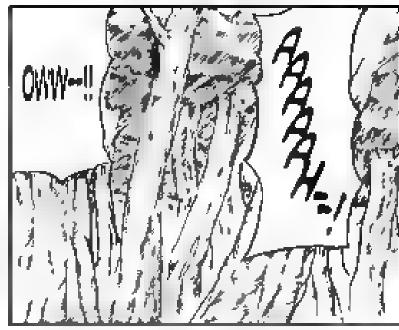


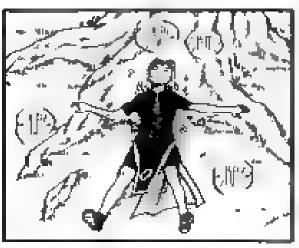


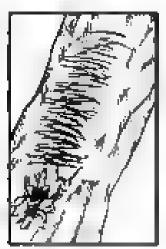






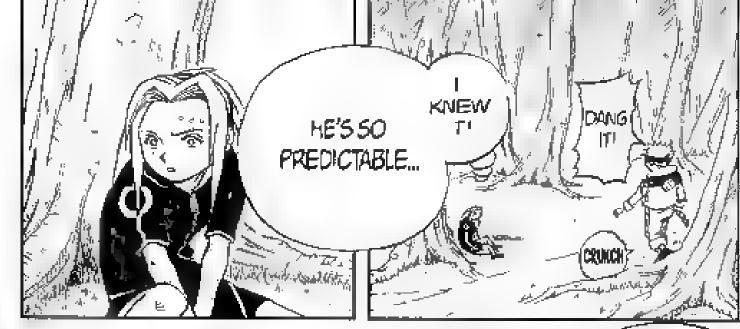


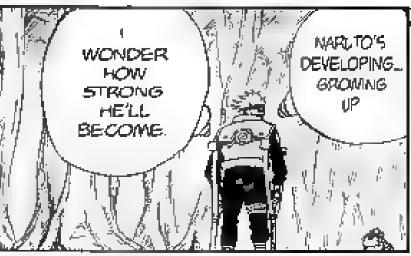


















A boy who is as isolated and lonely as Naruto.



# EARLY CHARACTER DESIGNS

This was the original design for the character of Sasuke It's handly changed at all over time.

The main difference is the absence of the talisman he wore around his neck. In general, whenever I come up with a new character, my nitial impulse is so use as much line and ornamentation as possible until the visual concept is in danger of becoming lost amic the busy, I tale details.

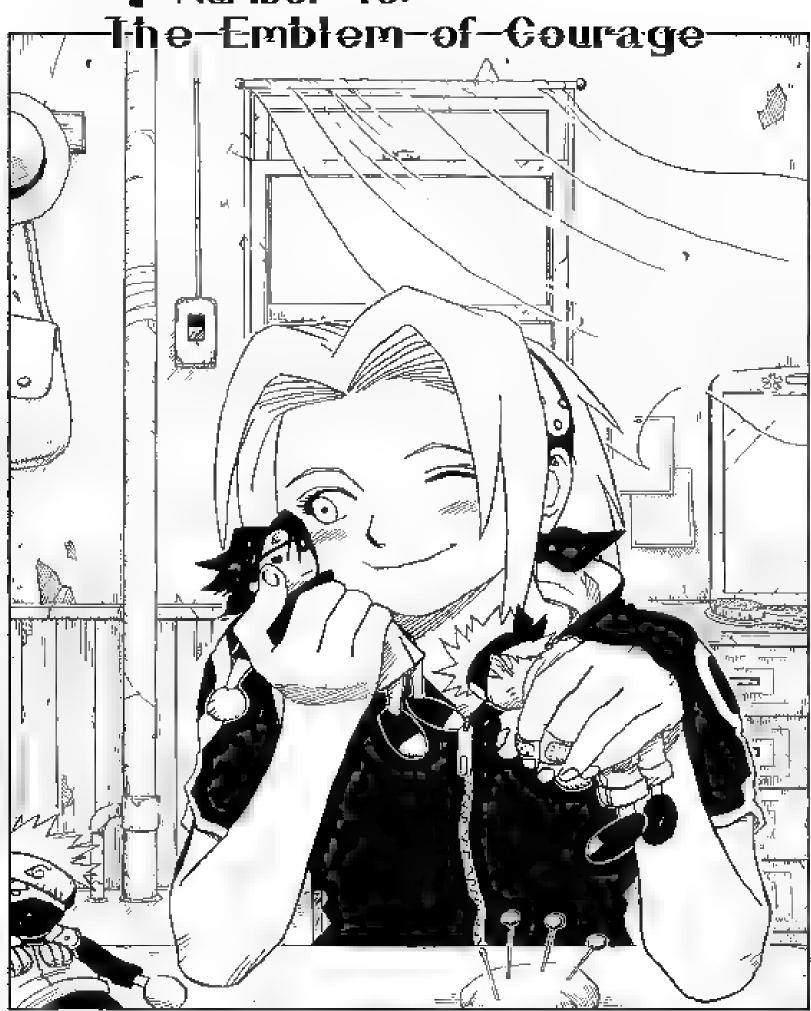
This is especially true of principal characters. I get so caught up in what I'm doing with them, I make things much too difficult for myself; until I finally have the sense to step back and ask myself, "Am I really going to be able to draw such a fussy, complicated character over and over, panel after panel, and saue after issue, week in and week out?"

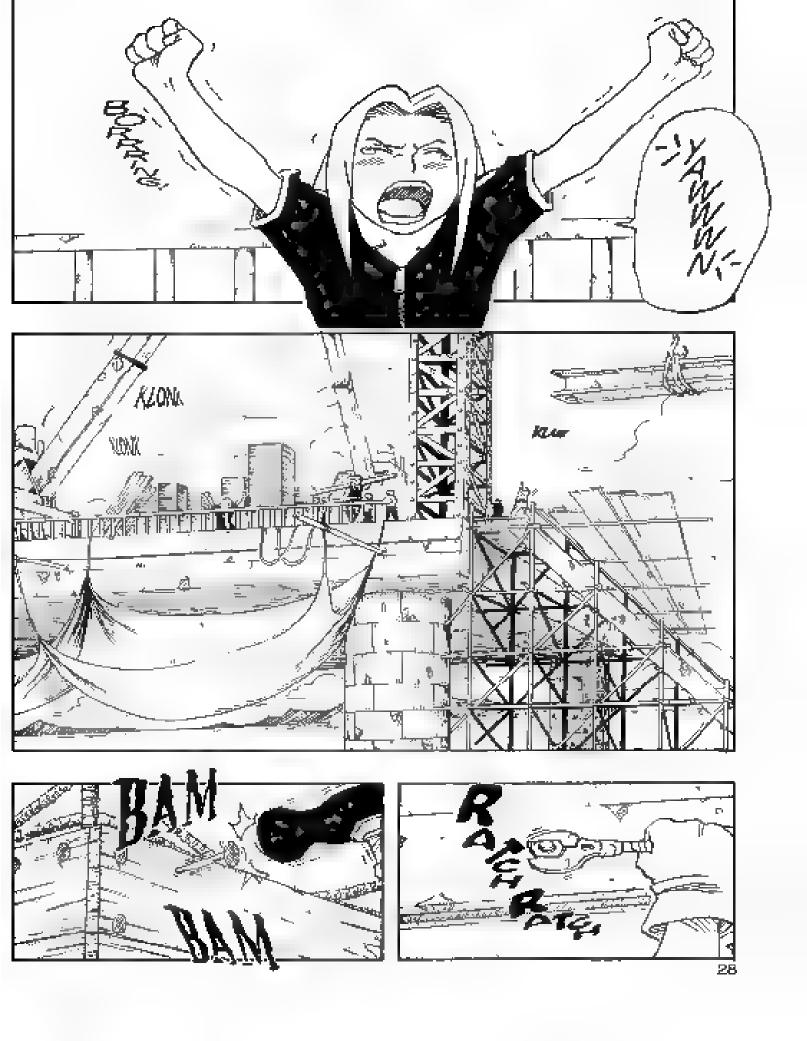


Sasuke is a particular challenge for me to draw even now, because he is a young and rather pretty boy, but if I'm not careful he loses his youthful quality and I end up drawing him like a much older boy or a grown man I've never had a character like him in one of my comics before—that kind of boy on the cusp of manhood, who's somehow mature and handsome beyond his years

Keeping the visual consistently right makes him the character who takes the most work and energy from me. Maybe that's why he's become my favorite character.

W Number 19:





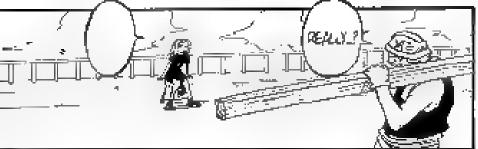










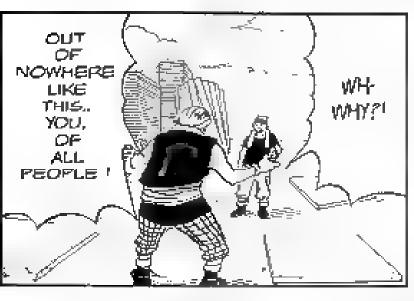
















I WANT TO
HELP YOU,
BUT WE CAN'T
TAKE THIS RISK.
GATÔ WILL
TAKE OUT A
CONTRACT
ON US IF WE
DON'T STOP!



TAZUNAL

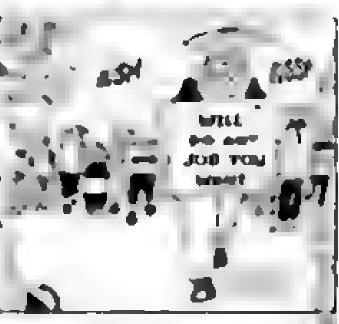












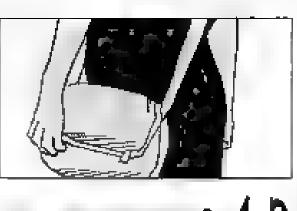










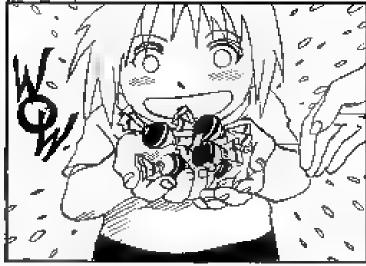


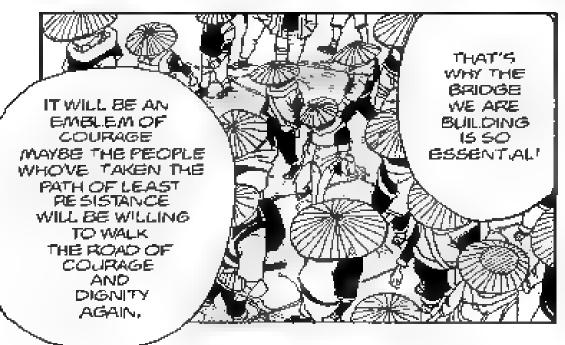










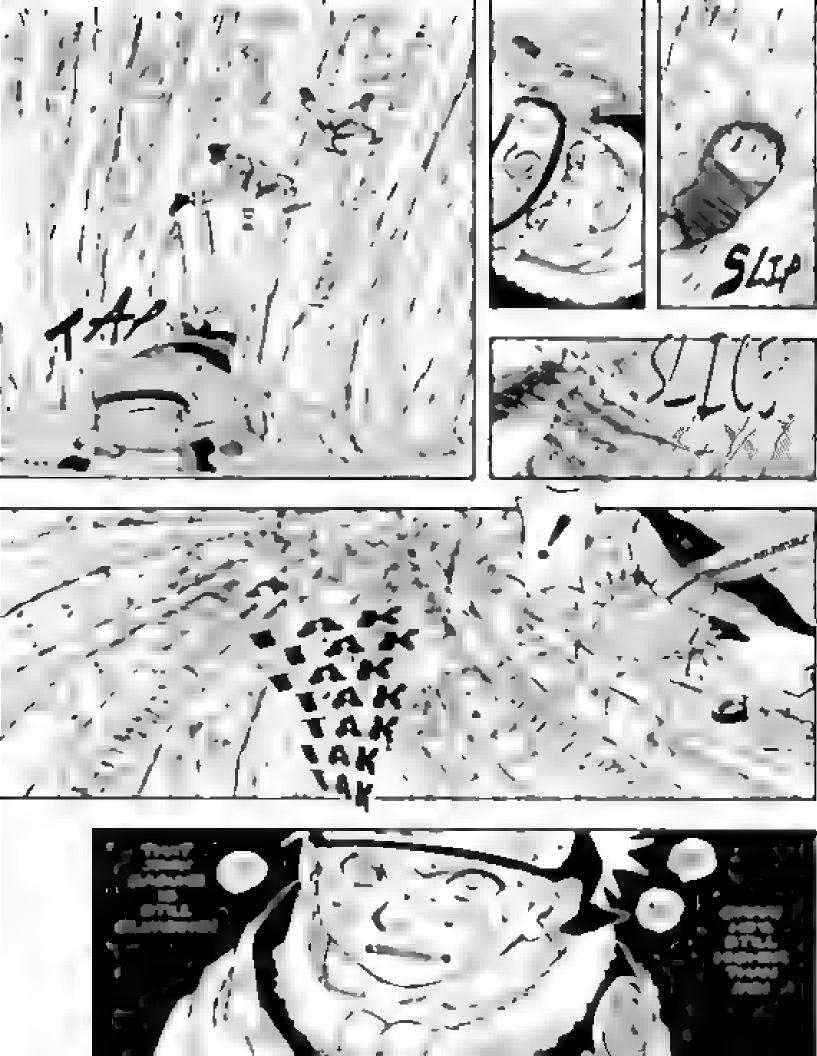




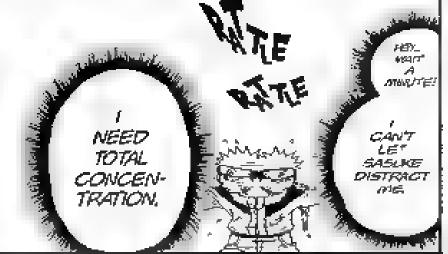






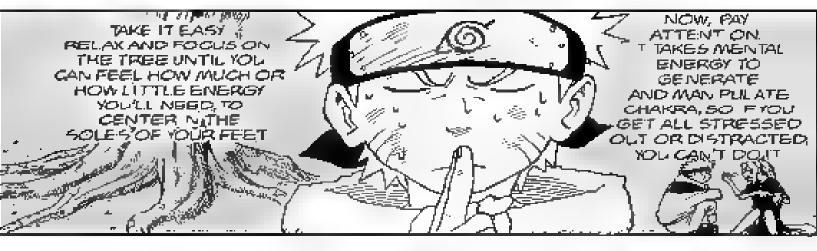




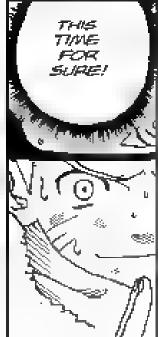








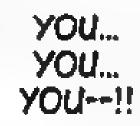


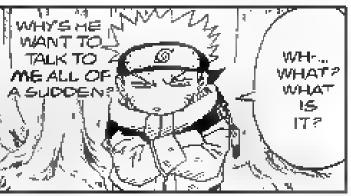












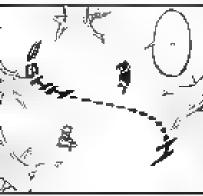


AMINU

PIGHT ?





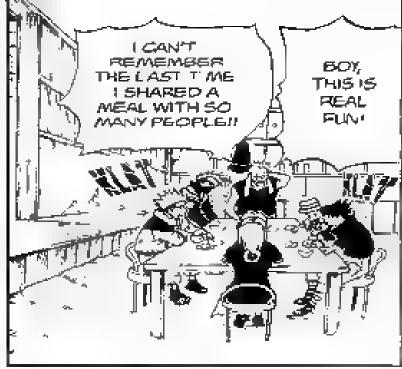




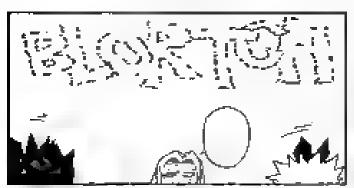














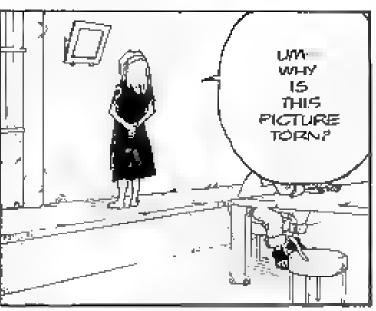


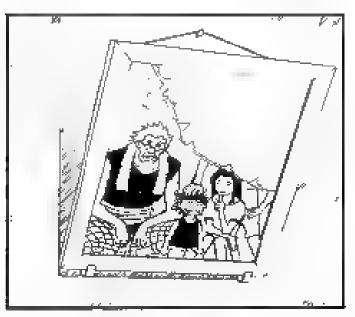




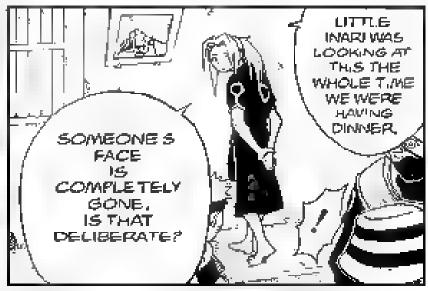










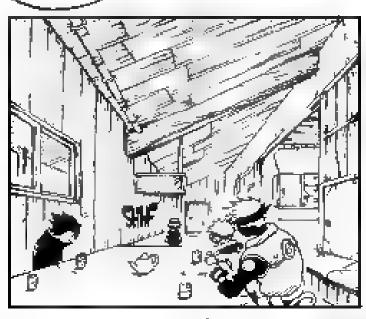


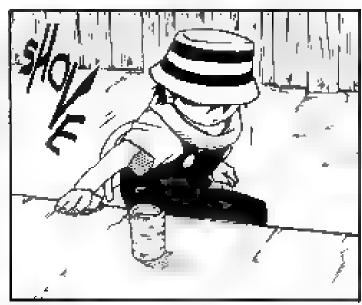




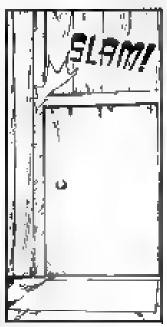






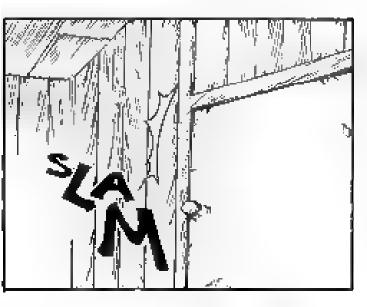




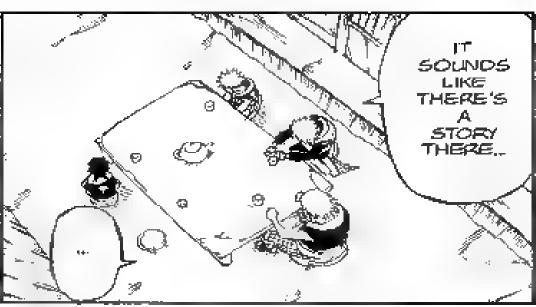




























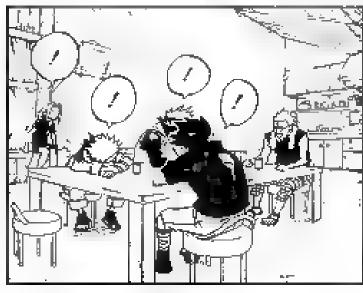


## \*\*Number-20: The Land That Had a Hero...!!

















































IT GOINE, YOU TWO?



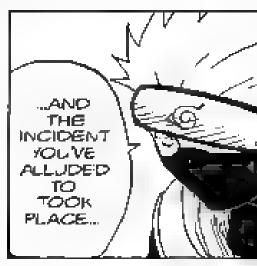














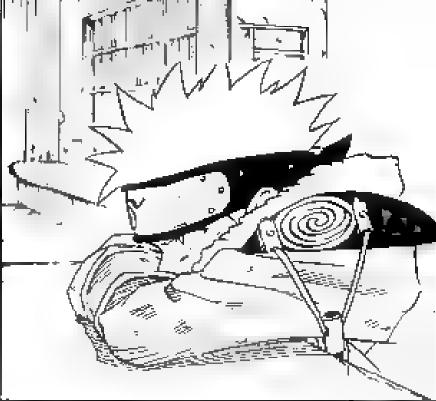




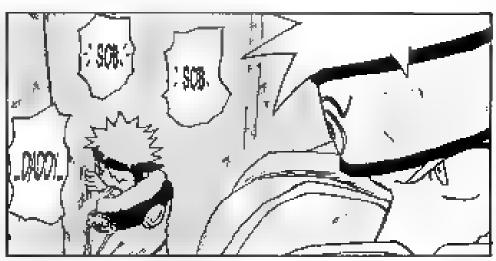


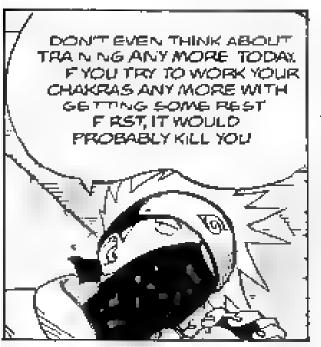




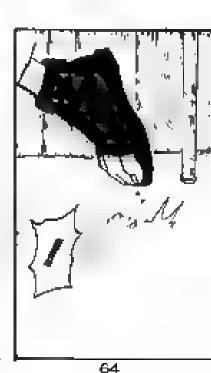








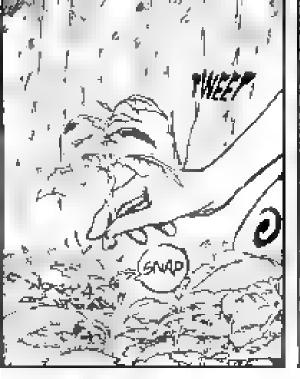


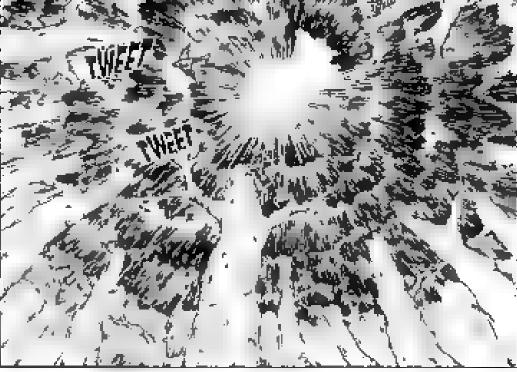


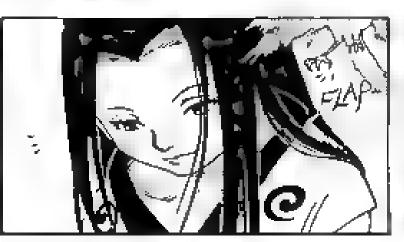


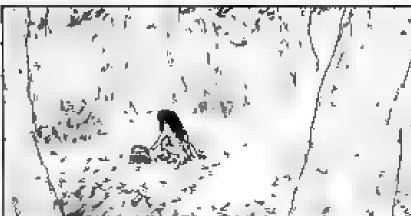


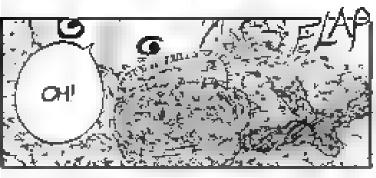


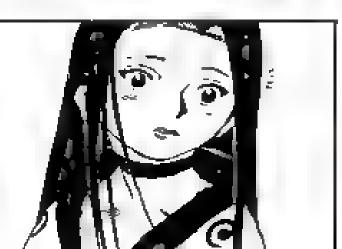


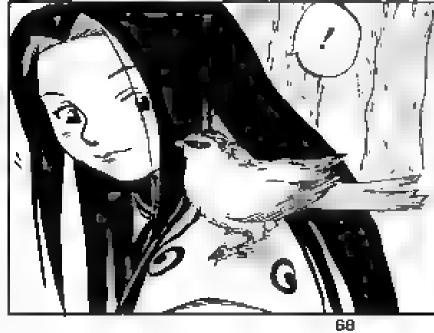




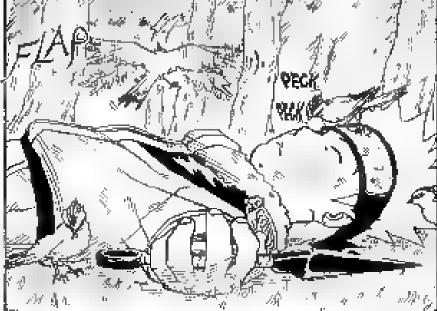
























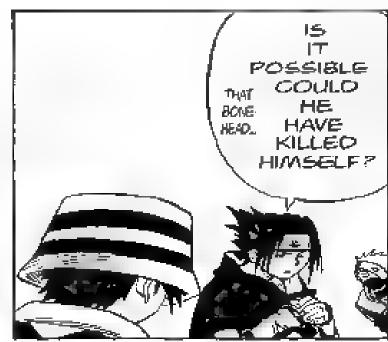




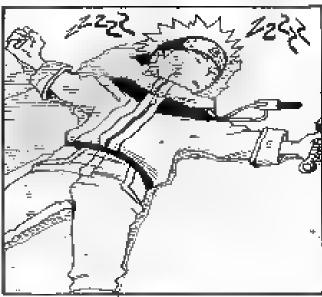


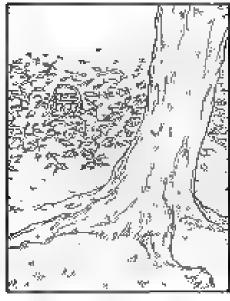






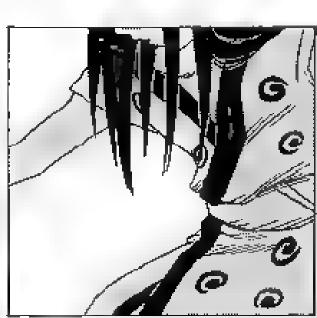






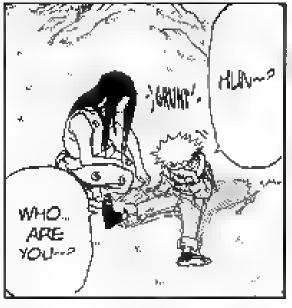






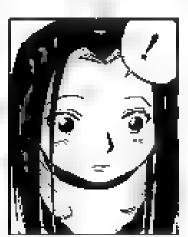








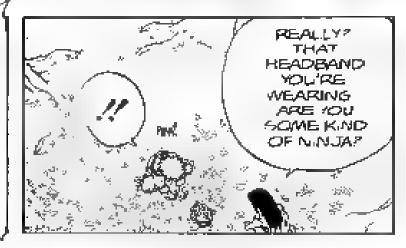








WHY?
DOYOU
THINK!
LOOK LIKE
ONE?
DO!?
REALLY?
BECAUSE



HEH...

WOW-THAT'S NCREDIBLE'

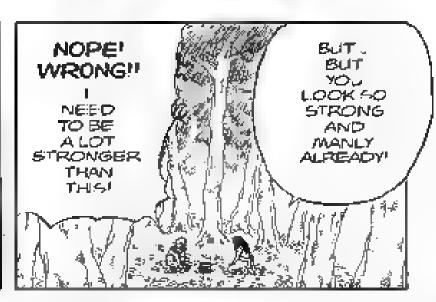






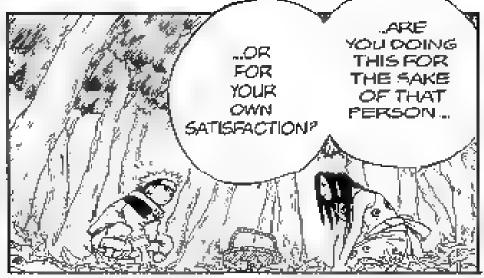






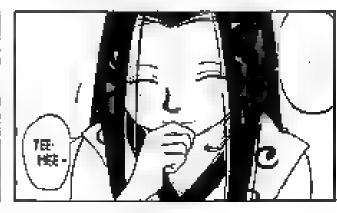




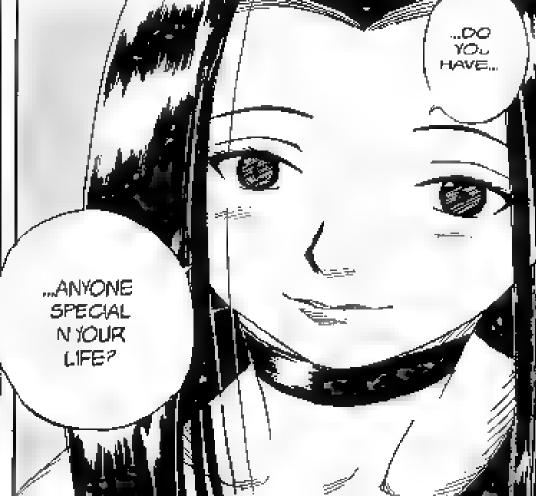












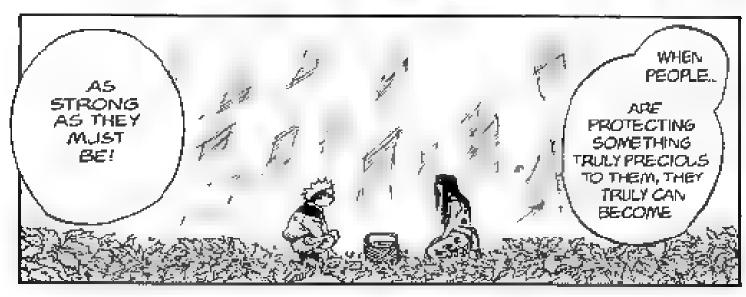












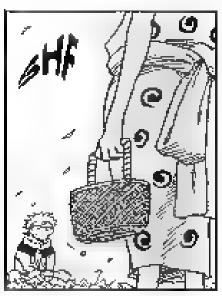


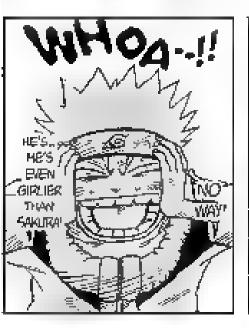








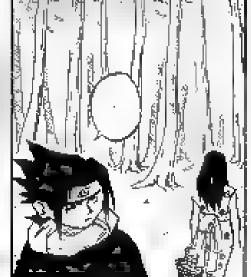




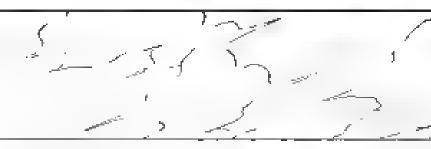










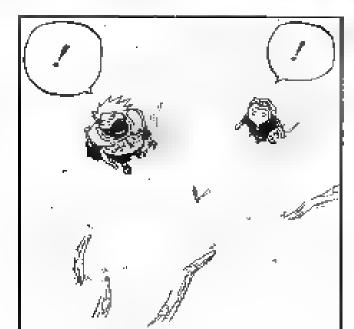


THE NEXT MORNING --THE SEVENTH DAY OF FRAINING

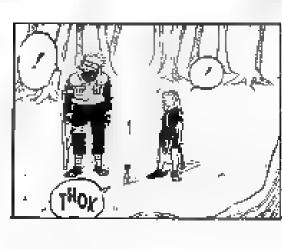


PUSHING HIMSELF BEYOND H S LIMIT, GO NG OUT BY HIMSELF AGA, N LAST NIGHT...













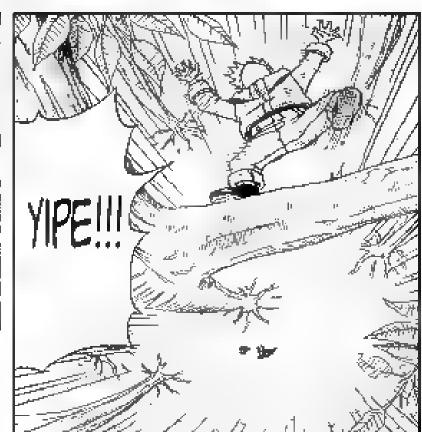






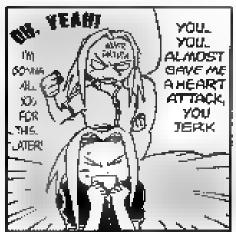


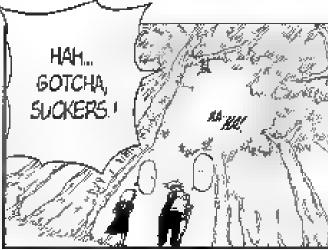




















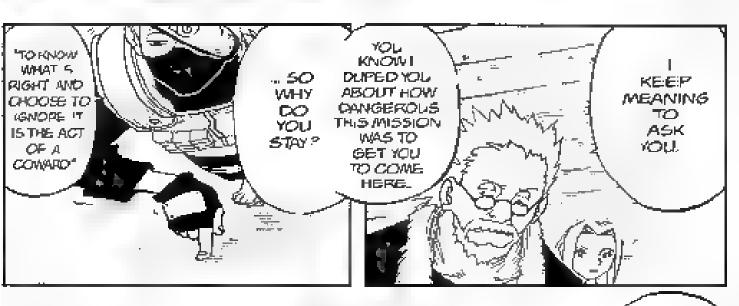


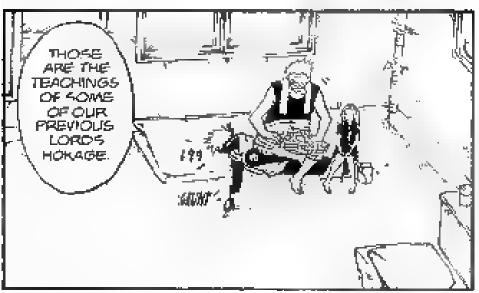










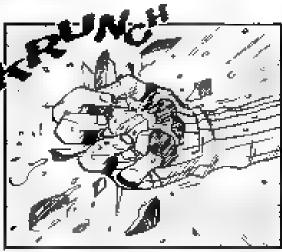


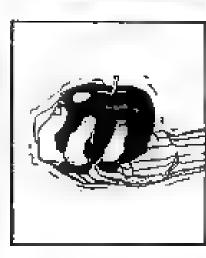




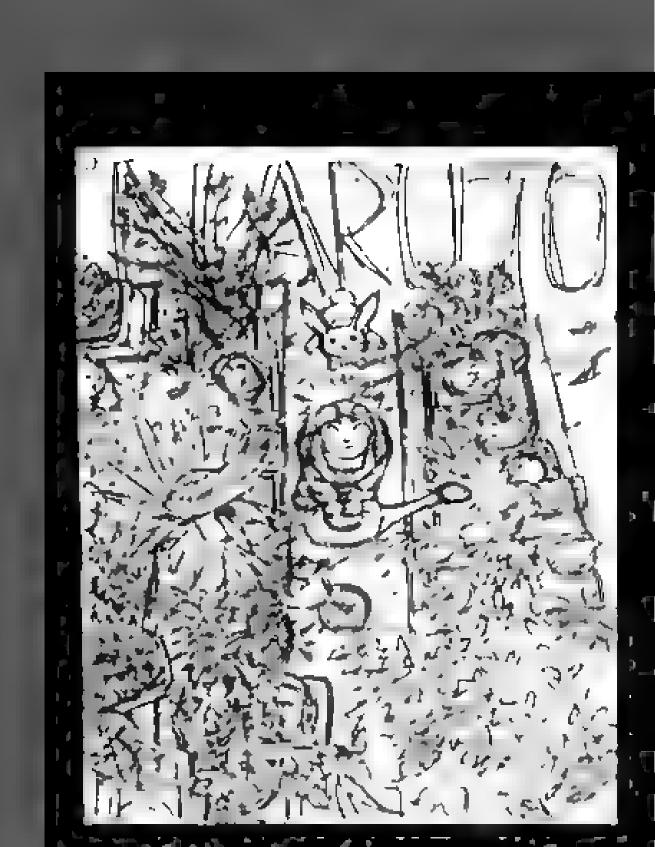








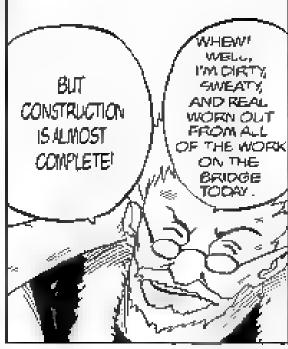






































YOU ACT ALL COOL, AND YOU TALK ALL TOUGH ..

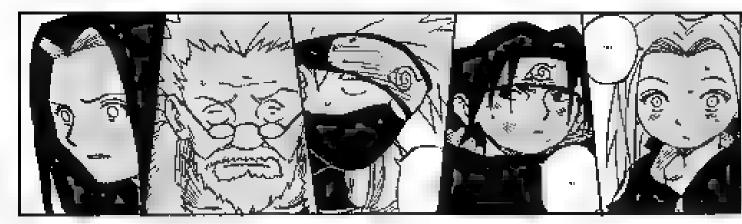
"BUT BIG, "
STRONG GUYS
LIKE THAT
ARE ALWAYS
TOO MUCH
FOR PEOPLE
WEAKER THAN
THEY ARE.
THEY'LL
DESTROY YOU!!



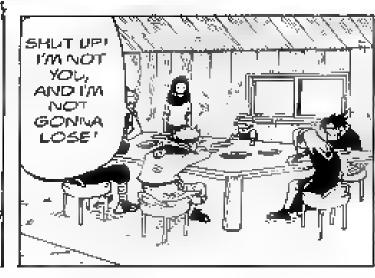
WHY DO YOU WEAR YOURSELF OUT TRYING?

NO
MATTER HOW
HARD YOU
TRAIN, YOU'LL
NEVER BE A
MATCH FOR
GATO'S THUGS!









YOU'RE ALWAYS
CLOWNING AROUND
AND HAVING FUN.
YOU DON'T KNOW
A THING ABOUT
SUFFERING OR
LONELINESS OR
WHAT MY LIFE
IS LIKE!



AND YOU DON'T KNOW A THING ABOUT ME.

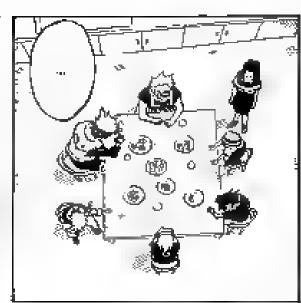


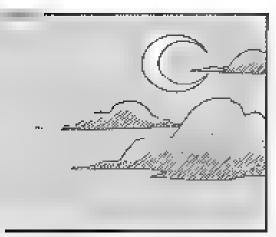














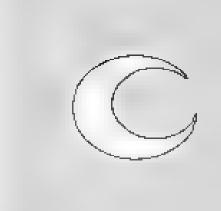


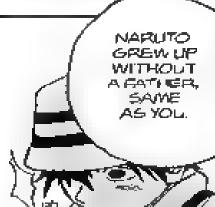


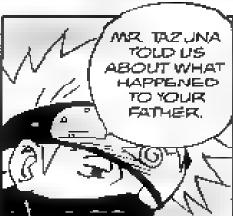


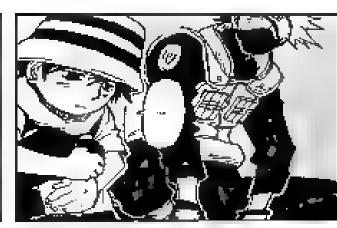


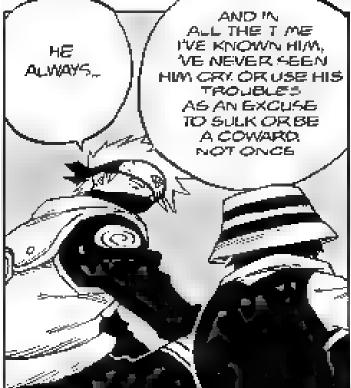
















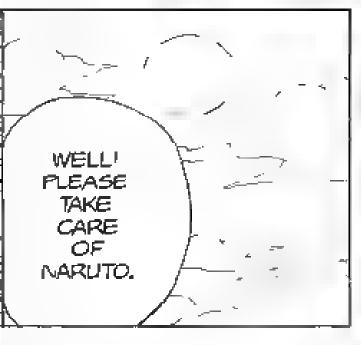






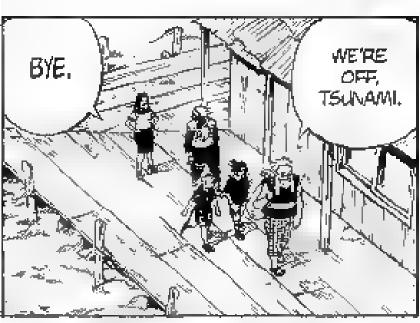






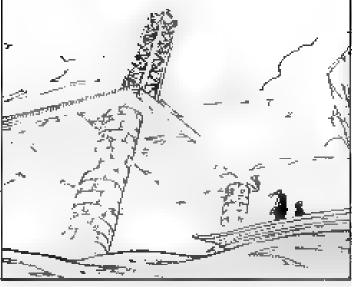






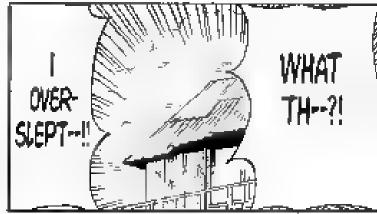


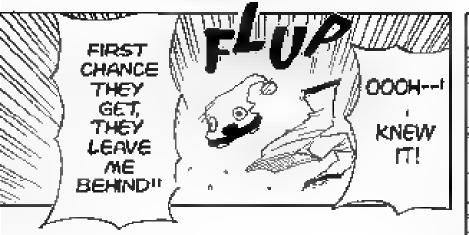


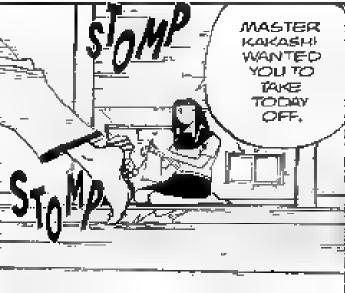






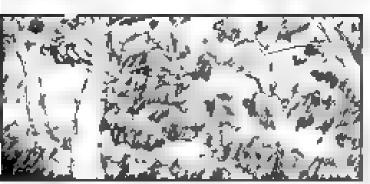










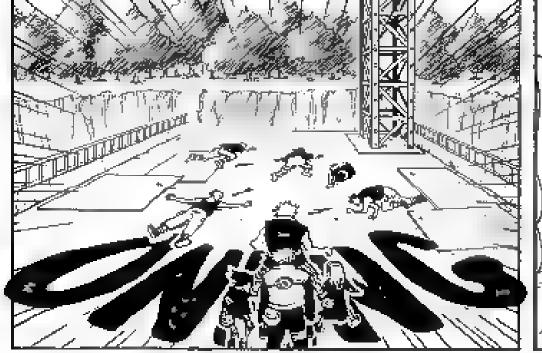


















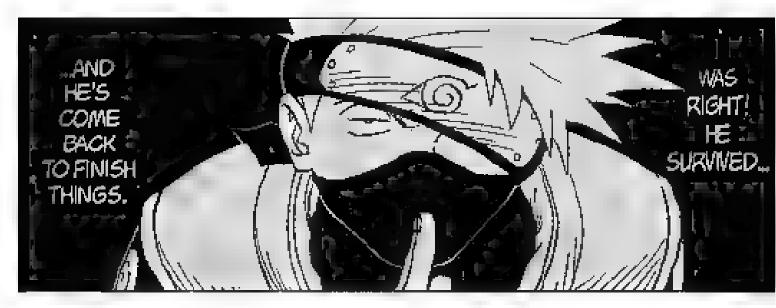




















































OF THE STRENGTH

OF THE

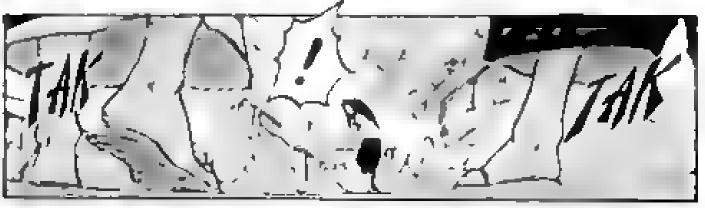
ORIG NALS...

50

COOL!





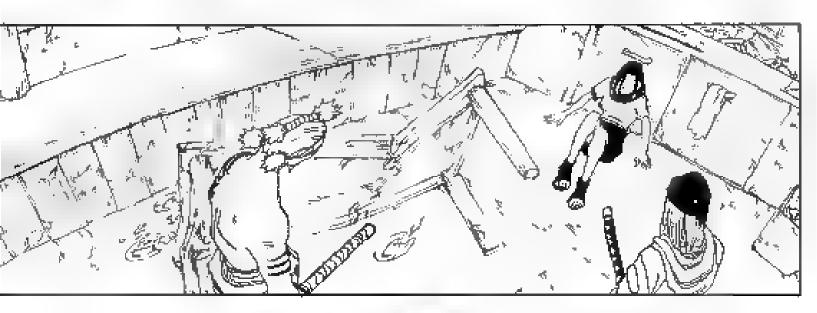






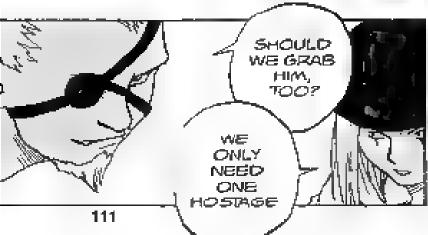






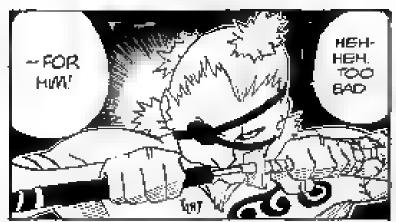














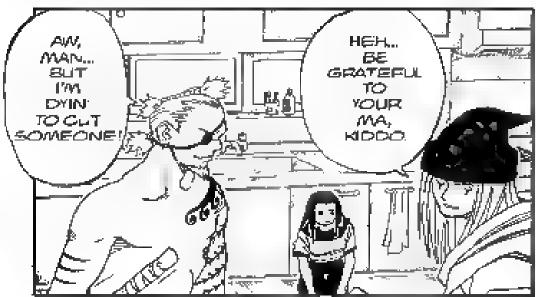




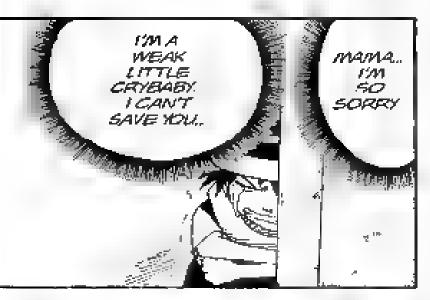


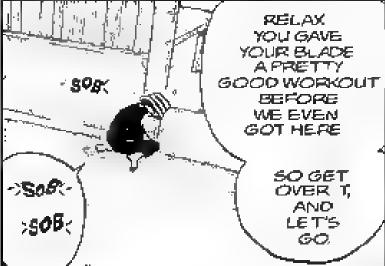


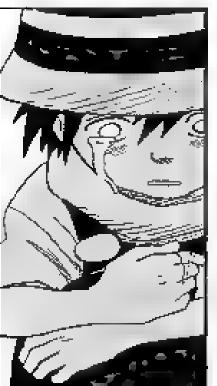










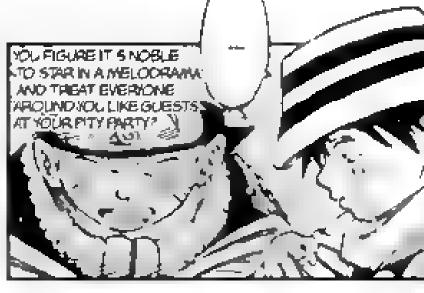


















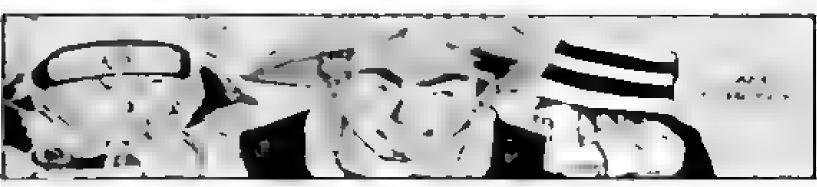














COULD I ...

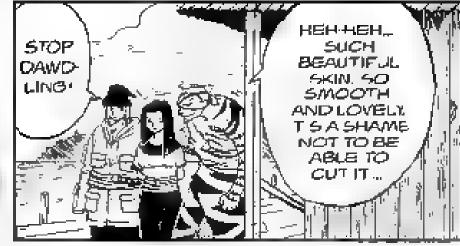
BE STRONG TOO ...

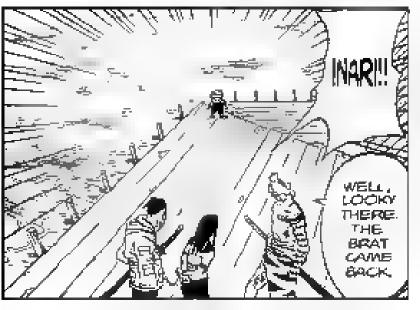
...DADDY?!

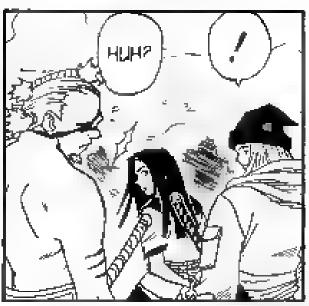


...CAN I...



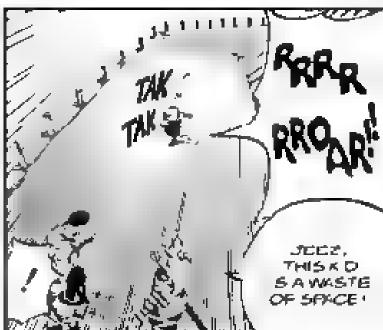










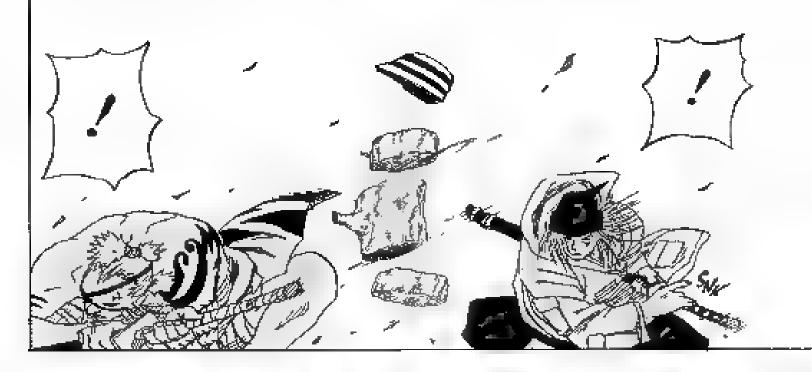




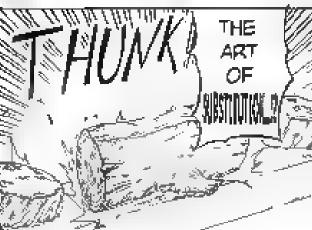






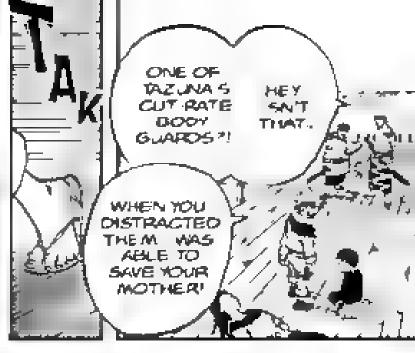


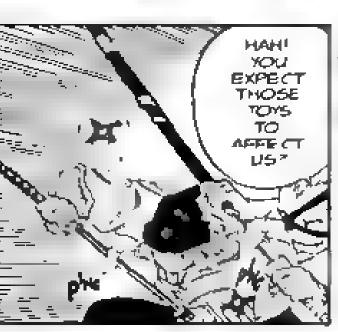












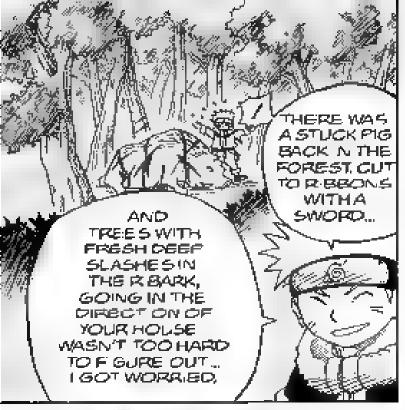




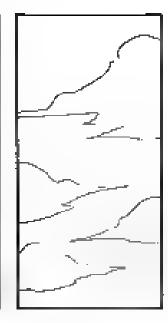






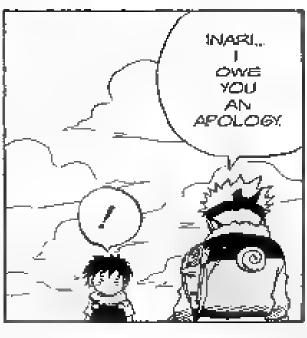
































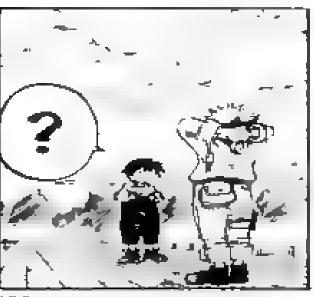


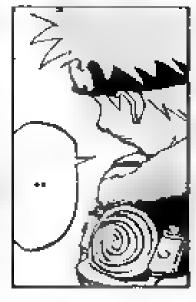












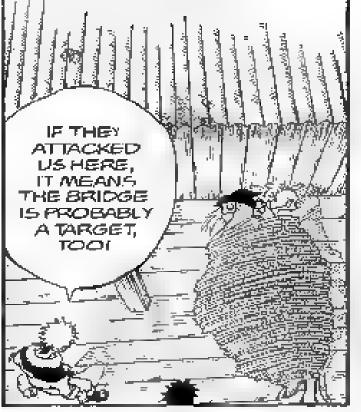






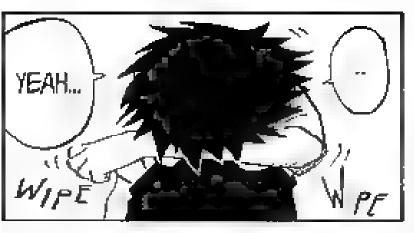


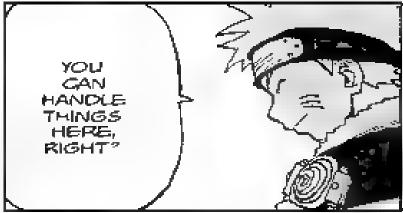










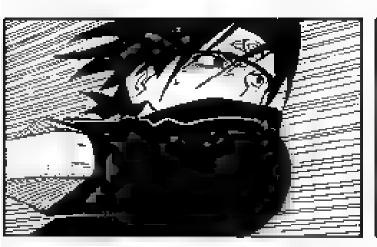




















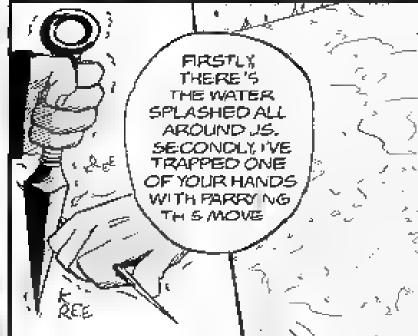








































.,DOES THE AIR

SUDDENLY FEEL SO:

COLD?





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DØ.



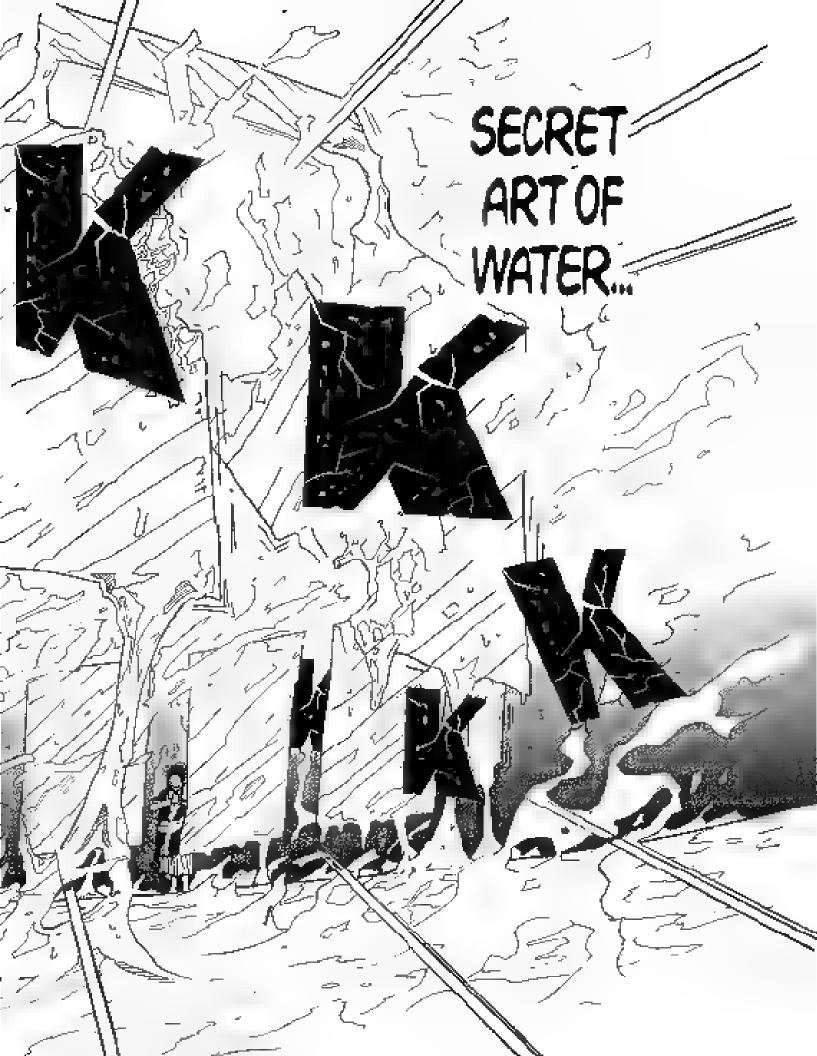


WHAT

A

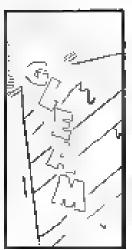
PITY.

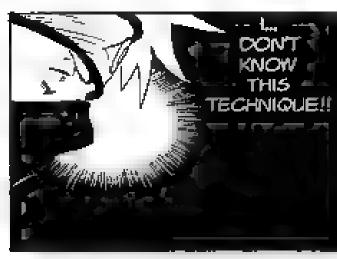






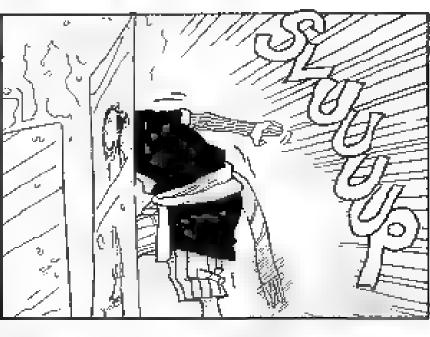






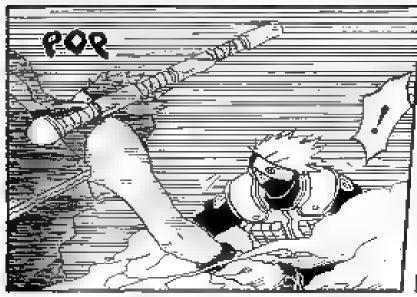


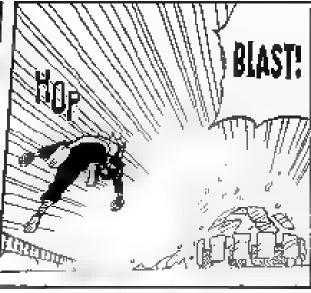














WHAT'S HE PLANNING TO DO WITH THESE MIRRORS?

SHOW YOU SOME REAL SPEED!



OUR CHILDREN CAN PLAY TOGE THER.. WHILE MY BOY KILLS YOURS.



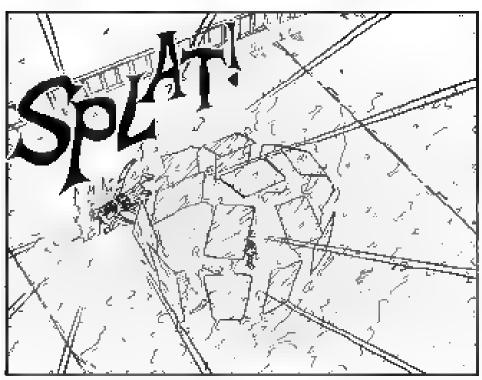


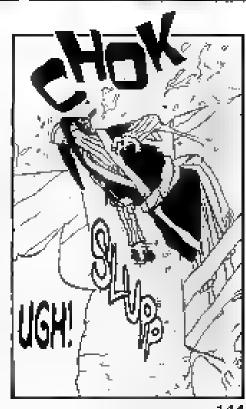














HARUNO SAKURA

## EARLY

## CHARACTER DESIGNS



This was how I first imagined Sakura. Let's face it she's really not that cute, is she? Especially back then! But that was mostly because I'm not that good with female characters in general, so making one of them cute is always a big challenge for me

When my ed tor, those around me, and even my own staff saw this design and read her personality profile, they all assured me that Sakura was 'far from cute''! Heh heh



But I have my own reasons for being especially fond of Sakura, both in how she's designed, and in her personality. I believe everyone possesses an "Inner Sakura" type voice in their heart, including things like her entirely arbitrary choice of ove object I think it gives her a real humanity that's pretty sweet.

There's a lot more to being a good female manga character than just cuteness, you know. At least, that's my excuse The troublemakers and the curmudgeons I can draw without breaking a sweat. . but girls are really hard!









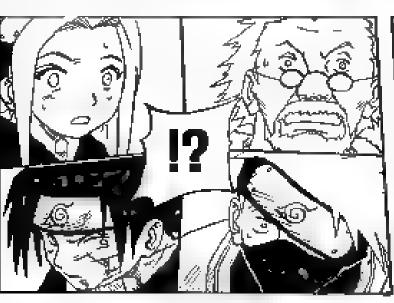












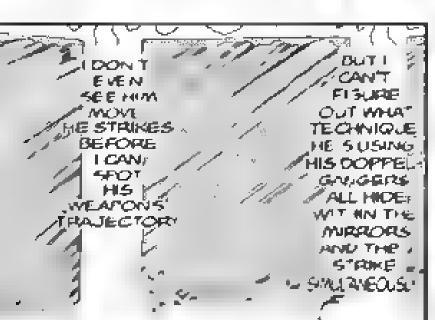












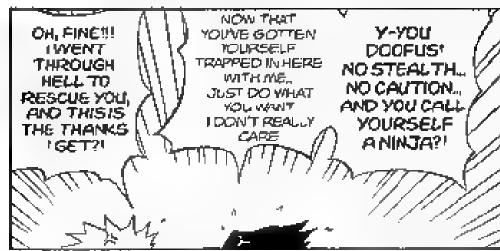
































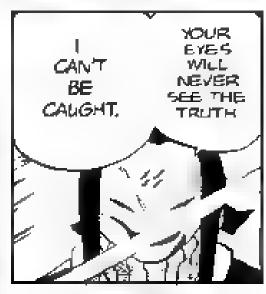






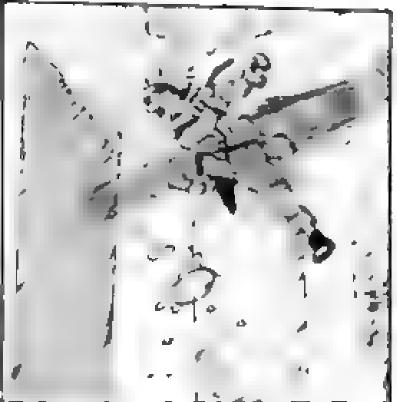


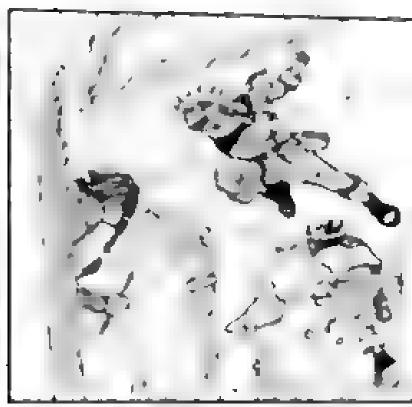






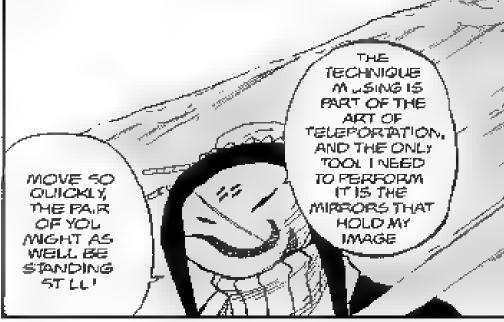






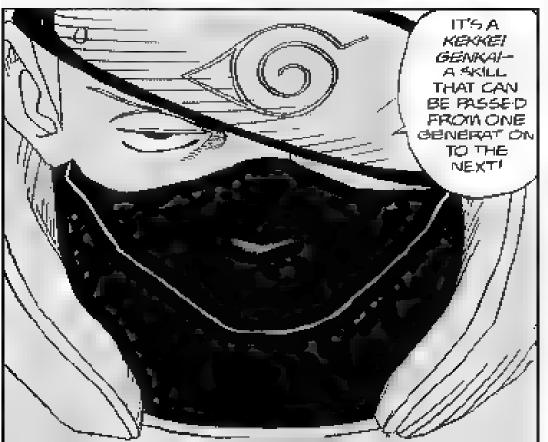


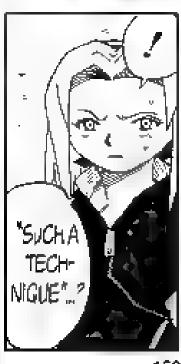




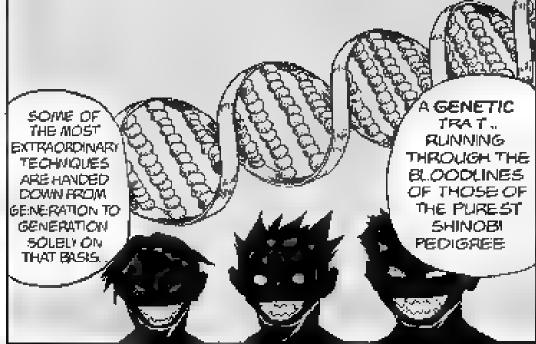












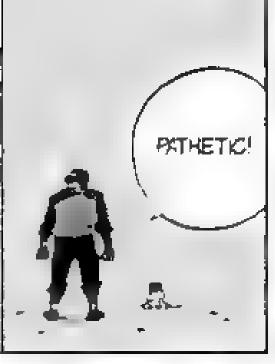








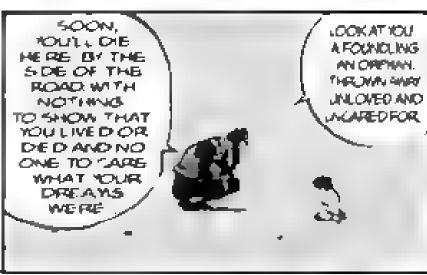














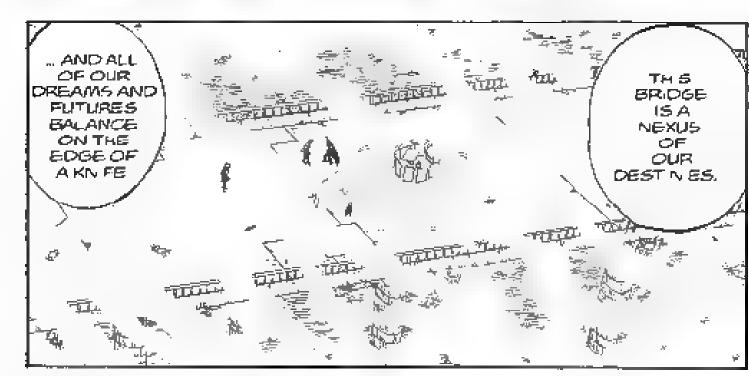


















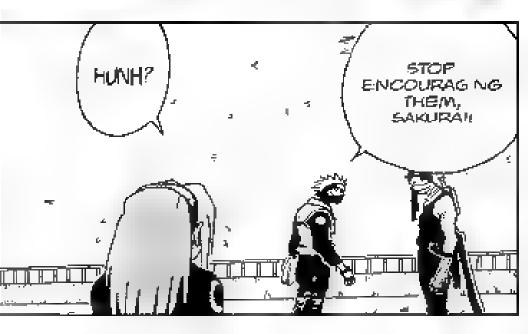


PLEASE TRY





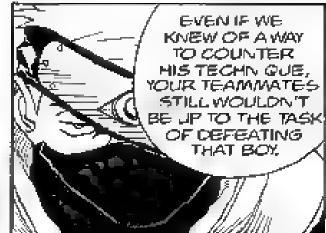


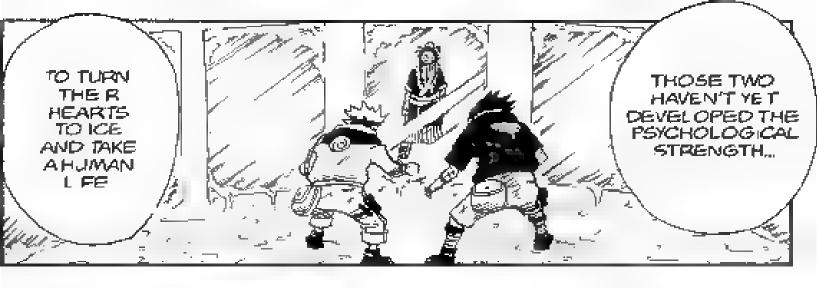




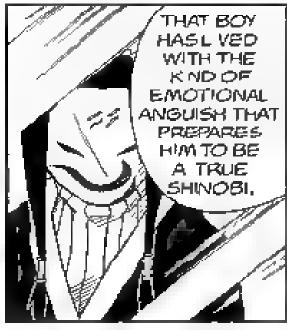


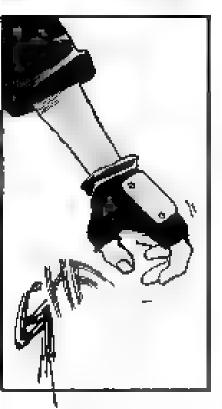












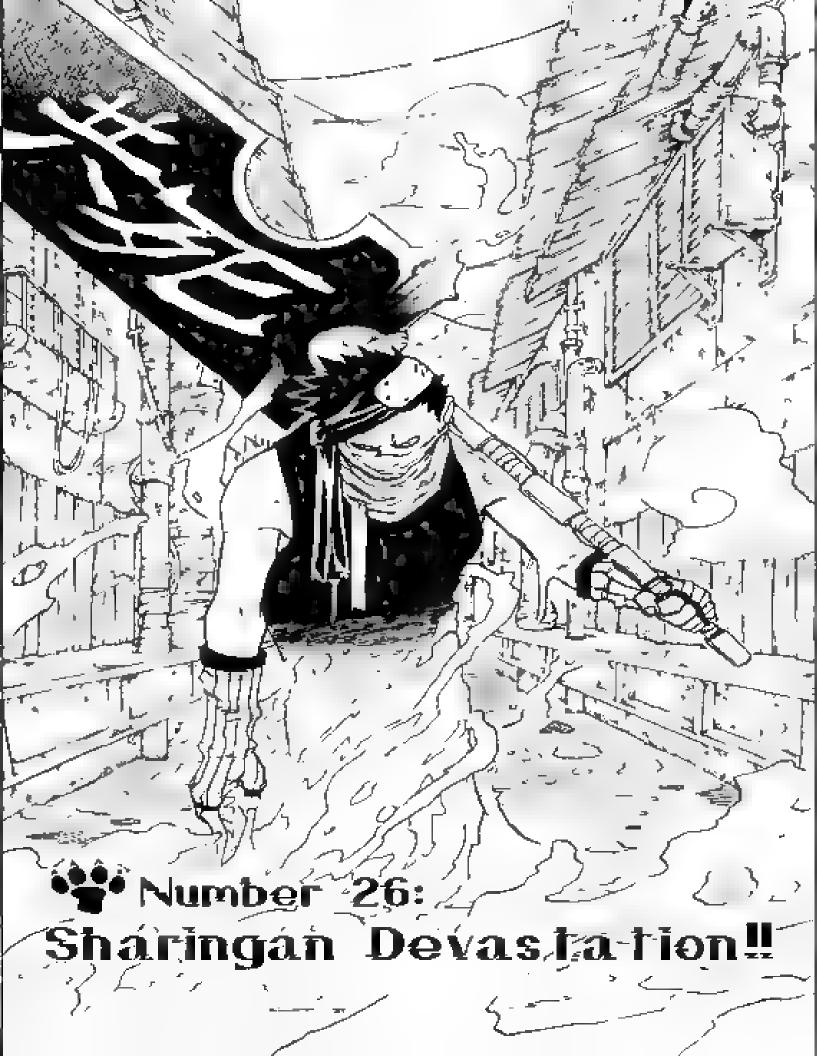








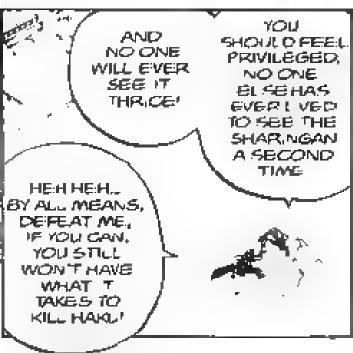










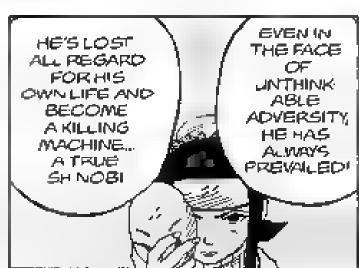










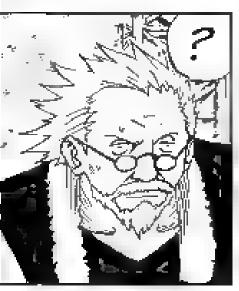










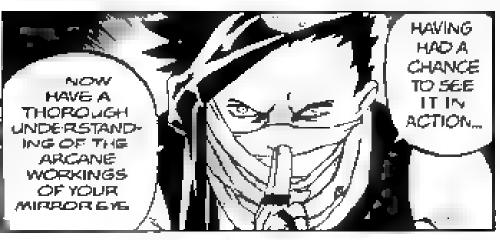


























WE'RE BOTH WOUNDED BUT WE HAVE TO SUCK IT UP AND GO ON WE'LL BE FINE AS LONG AS HE DOESN'T KILL ONE OF US! THERE MUST BE A LIMIT TO HIS CHAKRA. HIS ATTACKS HAVE BEEN GETTING WEAKER!







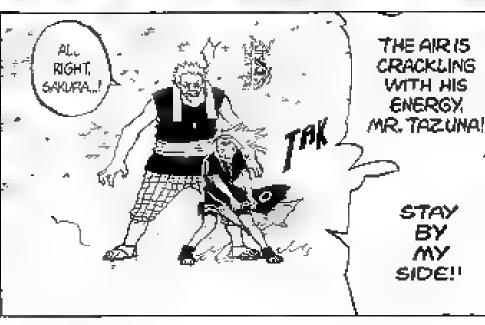




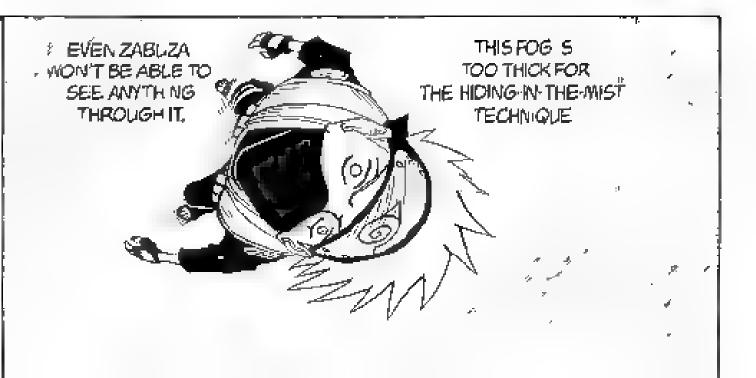












MIIII

VIIIN





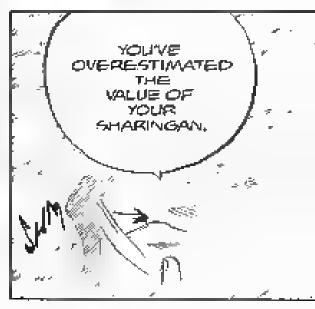






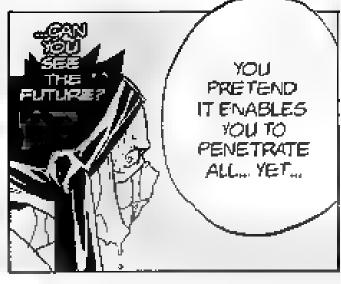




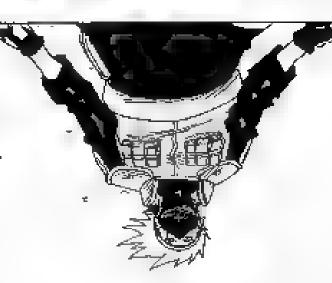






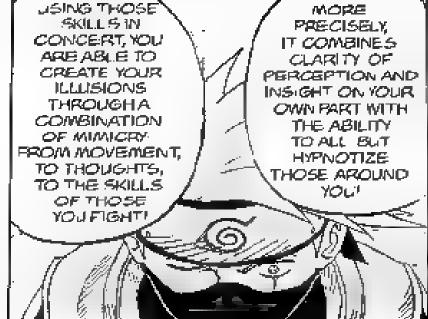


IN OTHER
WORDS, YOUR
PRECIOUS
SHAR NGAN IS
JUST AN
ELABORATE HOAX,
A CONFIDENCE
TRICK YOU PLAY
IN ORDER TO
PSYCH OUT YOUR
OPPONENTS.



YOU
CAN
NEITHER
READ
MY
MIND
NOR
THE
FUTURE







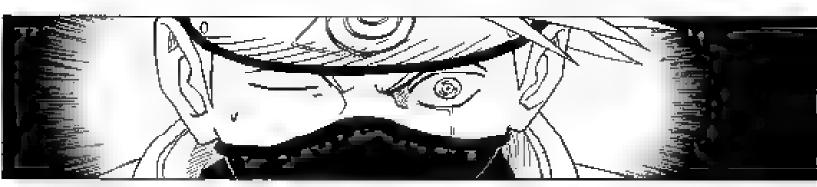








I AM
TRAINED
IN SILENT
KILLING.
MY GENIUS
LIES
IN THE
ABILITY
TO HUNT BY
SOUND
ALONE!













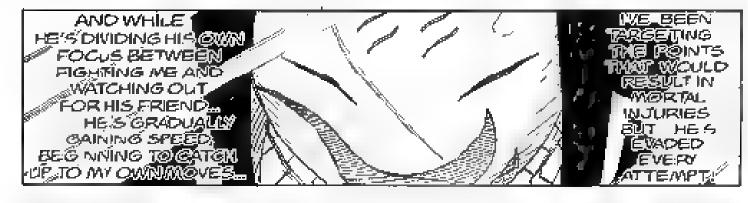














## REAL NARUTO

























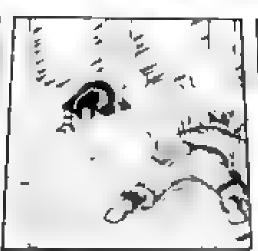


WPOSSIBLE\_"

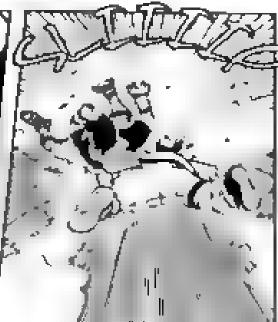


HE WASN'T FOXX FO OR EVEN CONFUSED!

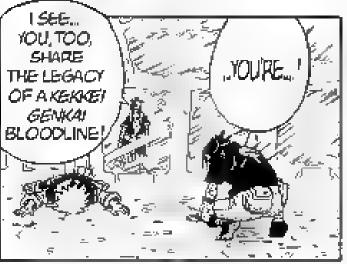




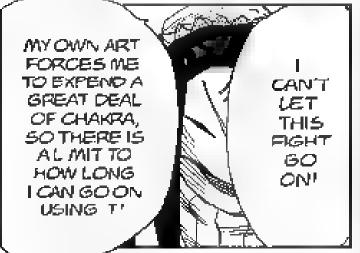


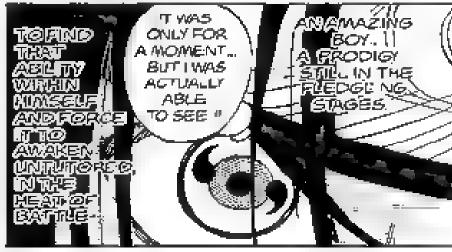










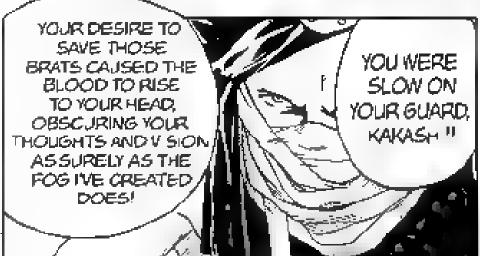






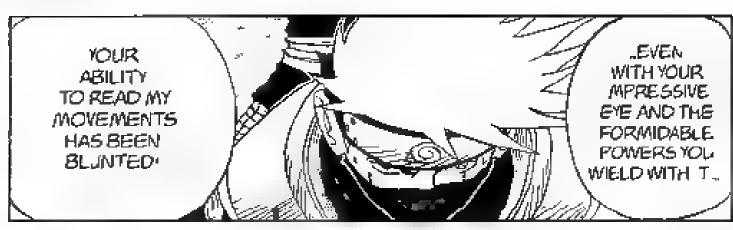


























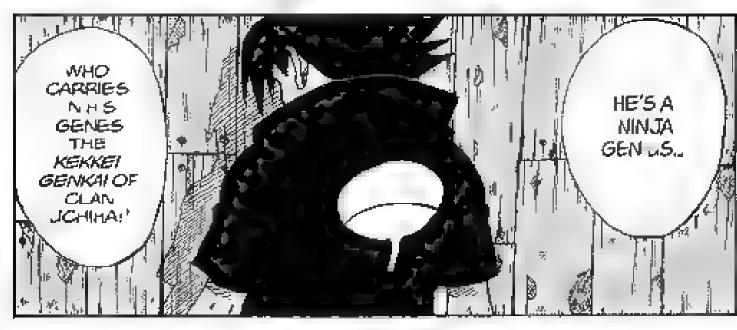






















DID YOU HEAR THAT ZABUZA?

DO YOU
TRULY BELIEVE
AFTER ALL OF
THE HARDSHIPS,
I'VE SURVIVED IN
THIS WORLD
ARMED ONLY
WITH THE
SHARINGAN?





